NEWS RELEASE

FROM THE LOYOLA OF MONTREAL
OFFICE OF DEVELOPMENT AND
PUBLIC RELATIONS
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The National Film Board of Canada is presenting a one man exhibition called Jeremy Taylor's Private View of Montreal at the Loyola Bonsecours Centre in old Montreal from December 15th, 1966 to January 8th, 1967.

This is the second time that NFB and Loyola of Montreal has co-operated in presenting a show at the Centre. In April of this year they presented "Dreams", which received critical acclaim and which attracted large crowds.

Jeremy Taylor, a Montreal, studied photography at the Instituto de San Miguel de Allende in Mexico, before returning to this city in 1960. For two years he was with a firm of commercial photographers, but in 1962 he branched out on his own as an independent photographer.

Taylor's philosophy is that if a man believes in his own ideas and can find a way to carry them out, it should be possible to interest and awaken others to them when they are completed.